FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036448-B **Type of Permit:** FILMING **Release Date:** 02/15/2011

Production Company OPEN 4 BUSINESS PRODUCTIONS

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 310-202-4436
Contact Phone No. 2 818-261-6179
Fax
Address 9336 W WASHINGTON BLVD,
CULVER CITY, California 90232

Production Title THE EVENT EP116

Type of Production TV Drama

Producer Steve Sassen

Director TBD TBD

1st AD TBD TBD

Production Manager Bruce Carter

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Chris Campbell Wes Hagan
Primary Phone Mobile - 310-210-3285
Secondary Phone Mobile - 818-919-5219

Location Assistant Miles Henley
Primary Phone Mobile - 818-602-2973
Secondary Phone

Fees

Posting 1200	$276.00
Posting Max	$2,484.00
Notification Charge	$1,005.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,152.00
FILMLA MONITOR FEES	$180.00

Total Permit Fee $5,821.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00036448-B	**Location Manager**	Chris Campbell Wes Hagan
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 310-210-3285
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Mobile - 818-919-5219
Production Title	THE EVENT EP116		

Location Address 506 S Grand Ave, Los Angeles, CA, 90071

Location Name MILLENNIUM BILTMORE HOTEL

Location Type Hotel

Location Description BILTMORE HOTEL.

Film Dates 2/16/2011 - 2/16/2011 07:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
Open4Biz.TheEvent.36448.GrandES.pdf
Open4Biz.TheEvent.36448.GrandWS.pdf
Open4Biz.TheEvent.36448.OliveWS.pdf
Open4Biz.TheEvent.36448.5thSS.pdf
Open4Biz.TheEvent.36448.GrandESPlus1.pdf
Open4Biz.TheEvent.36448.GrandESPlus2.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Beebe light/Nite sun	1
Cast/Crew vehicles	85
Condors	2
Cranes	2
Cube Trucks	5
Generator	3
Honey Wagons	5
Motor Homes	5
Picture vehicles	5
Portable restrooms	3
Stakebed Trucks	5
Trailers	5
Vans	5

Personnel on Location

Type	Quantity
Cast	15
Crew	95
Extras	20
FilmL.A. Monitor(s)	1
LA City UFSO assigned	26873
Off-Duty/Retired LAPD Officer(s)	3

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Summary Information — Location

Permit Number F00036448-B
Production Company OPEN 4 BUSINESS PRODUCTIONS
Insured Company OPEN 4 BUSINESS PRODUCTIONS
Production Title THE EVENT EP116

Location Manager Chris Campbell Wes Hagan
Primary Phone Mobile - 310-210-3285
Secondary Phone Mobile - 818-919-5219

Filming Activities Brandishing weapons; Camera in car; Camera on sticks; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Extended run, holding intersections; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Interior Dialogue; Interior MOS; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Near hits & misses; Precision driving (within or below posted speed limit only); Wetdown; Filming interior in the basement, basement stairwell, and kitchen; Foot chase through basement; Foot chase from basement parking garage ramp; Talent runs onto S Grand Ave W 6th St; Picture car in curb lane on S Grand Ave and W 6th St; Talent enters the car and speeds away; Foot chase; BB light on W 5th St; Interior gunfire 2/16 0700-2359 hrs & exterior gunfire 2/16 0700-2300 hrs; FilmLA monitor required 2/16 1800-2359 hrs;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/4 load	2 - 5	2 - 5
Interior Single Shot	1/4 load	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Veronica Jaimez
LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Andrea Alarcon
FILML.A. CLOSURES	Jodi Strong
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	David Chanquin

Coordinator Note No parking/posting/closures in front of 544 S Grand without prior approval
Companies must contact WaterGrill, 544 S Grand Av, Barbara Marie 213-891-0900 if posting on S Grand Av in front of their location
May not park in loading zones or taxi zones without permission
May not block driveways or park restrooms, craft services, or generators without prior approval on S Grand Av., W 5th St - W 6th St
Pedestrian access to sidewalks and doorways must be maintained at all times unless previous arrangements have been made with each affected business

Coordinator Note Rider B obtains community surveys and BPW approval; releases location; collects closure, UFSO, monitor, notification, and posting fees

Coordinator Note No parking in front of fire hydrants, handicap spaces, or book drop-off area at any time without making prior accommodations with Los Angeles Public Library

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

Posting "No Parking" signs W/S S Grand Av., W 6th St - North 150'
E/S S Grand Av, W 5th St - W 6th St
W/S S Olive St., W 6th St - North to mid-block crosswalk

Approximate Footage 901 - 1200 **Log Number** 10963

Date(s) 2/16/2011 to 2/16/2011 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00036448-B	**Location Manager**	Chris Campbell Wes Hagan
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 310-210-3285
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Mobile - 818-919-5219
Production Title	THE EVENT EP116		

Lane / Full Closure W/S curb lane on S Grand Av., W 6th St - North 150'
Approximate Footage 601 - 900

Date(s) 2/16/2011 to 2/16/2011 **Time(s)** 07:00 to 00:00

Lane / Full Closure E/S curb plus adj lane on S Grand Av, W 5th St - W 6th St
Approximate Footage 301 - 600

Date(s) 2/16/2011 to 2/16/2011 **Time(s)** 09:00 to 15:00

Lane / Full Closure E/S curb plus 2 adj lanes on S Grand Av, W 5th St - W 6th St
Approximate Footage 301 - 600

Date(s) 2/16/2011 to 2/16/2011 **Time(s)** 19:00 to 00:00

Lane / Full Closure E/S curb lane on S Grand Av, W 5th St - W 6th St
Approximate Footage 0 - 300

Date(s) 2/16/2011 to 2/16/2011 **Time(s)** 07:00 to 00:00

Lane / Full Closure W/S curb lane on S Olive St., W 6th St - North to mid-block crosswalk
Approximate Footage 0 - 300

Date(s) 2/16/2011 to 2/16/2011 **Time(s)** 07:00 to 00:00

Lane / Full Closure S/S curb plus adj lane on W 5th St., S Grand Av - West 100'
Approximate Footage 0 - 300

Date(s) 2/16/2011 to 2/16/2011 **Time(s)** 19:00 to 00:00

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Summary Information — Location

Permit Number	F00036448-B	**Location Manager**	Chris Campbell Wes Hagan
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 310-210-3285
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Mobile - 818-919-5219
Production Title	THE EVENT EP116		

Location Address N Spring St., College St - Aurora St, Los Angeles, CA, 90012

Location Type Street

Film Dates 2/16/2011 - 2/16/2011 19:00 - 06:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
Open4Biz.TheEvent.36448.SpringFull1.pdf
Open4Biz.TheEvent.36448.SpringFull1A.pdf
Open4Biz.TheEvent.36448.SpringFull1B.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Beebe light/Nite sun	1
Cast/Crew vehicles	85
Condors	2
Cranes	2
Cube Trucks	5
Generator	3
Honey Wagons	5
Motor Homes	5
Picture vehicles	15
Portable restrooms	3
Semi Trucks	2
Stakebed Trucks	5
Trailers	5
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	85
Extras	20
Off-Duty/Retired LAPD Officer(s)	3
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Camera in car; Drive by; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Debris all over the street and shoulder, sidewalks, etc; Burned out picture buses in street; Aftermath of an explosion scene; Fire gel on debris and busses;

Special Effects: F/X Permit # 15525

Type	No. Times Per Day	No. Takes Per Take

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Summary Information — Location

Permit Number	F00036448-B	**Location Manager**	Chris Campbell Wes Hagan
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 310-210-3285
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Mobile - 818-919-5219
Production Title	THE EVENT EP116		

Fire Effects	6 - 10	6 - 10
Smoke effects	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H1

Approvals

LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Donna Washington
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Andrea Alarcon

Coordinator Note No gunfire

Coordinator Note Equipment vehicles may park on one side of street (except for within BPW-approved full closure areas)

Coordinator Note Spot check for sfx ok per Capt Fowlks

Coordinator Note Rider B obtains community surveys and BPW approval; releases location; collects closure, notification, and posting fees

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

Posting "No Parking" signs B/S N Spring St., College St - Aurora S

Approximate Footage more than 1800 **Log Number** 11161

Date(s) 2/16/2011 to 2/16/2011 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs B/S Baker St., N Spring St - North to End
B/S Aurora St., N Spring St - Baker St

Approximate Footage more than 1800 **Log Number** 11161

Date(s) 2/16/2011 to 2/16/2011 **Time(s)** 18:00 to 06:00

Lane / Full Closure Full closure of N Spring St., College St - Aurora St

Approximate Footage more than 1800

Date(s) 2/16/2011 to 2/16/2011 **Time(s)** 19:00 to 06:00

NOT A PERMIT

LANE CLOSURE ON E/S GRAND AVE BETWEEN 5TH ST AND 6TH ST

WEDNESDAY
2/16/11
7AM TO 12MID

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

Permit #F0003

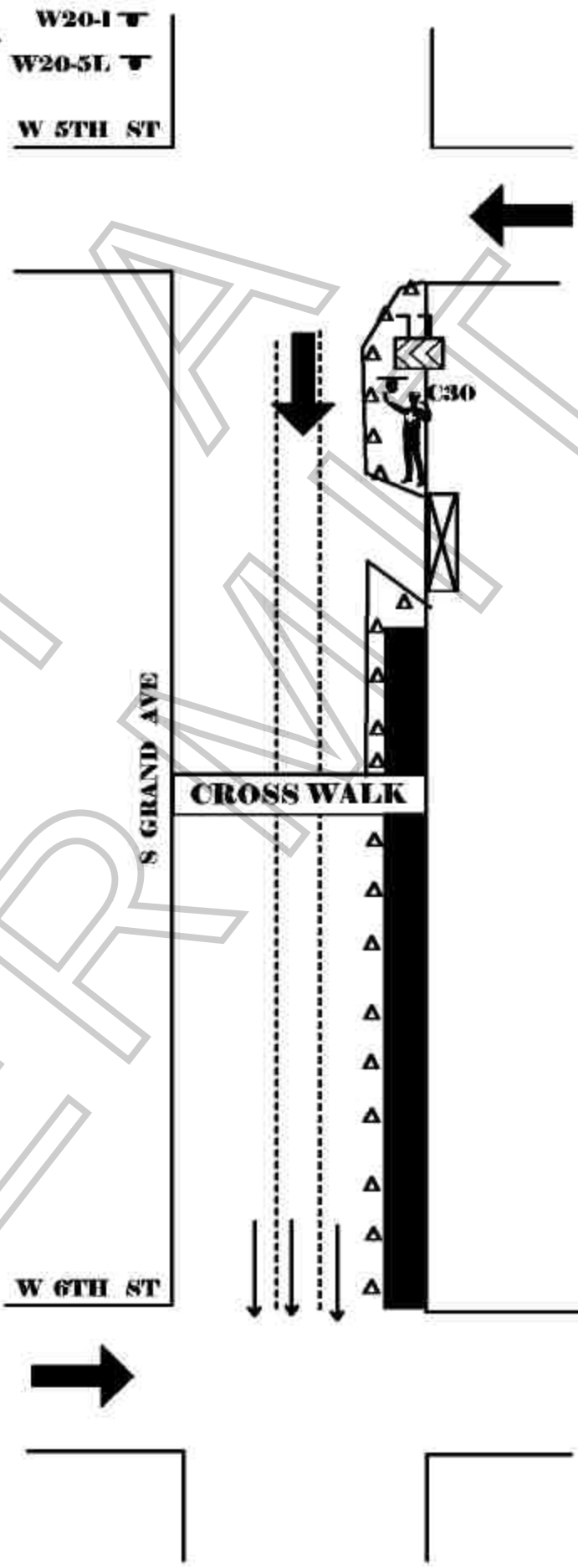
DATE: 2/8/11	TIME: 12NOON
TO: PERMITS	FROM: RANDY
PERMIT#	PER FILM OFFICE
COORDINATOR:	PER FILM OFFICE
PRODUCTION COMPANY:	THE EVENT
LOCATION MANAGER:	CHRIS CAMPRELL
PHONE #	310-210-3285

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead

Existing Driveway



TG 634/E-4

ITC BARRICADES, INC.

714-892-5858

TRAFFIC CIRCULATION PLAN

CA LIC 802571

NOT A PERMIT

LANE CLOSURE ON W/S GRAND AVE BETWEEN 6TH ST AND 150' NORTH

WEDNESDAY
2/16/11
7AM TO 12MID

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

Permit #F0003

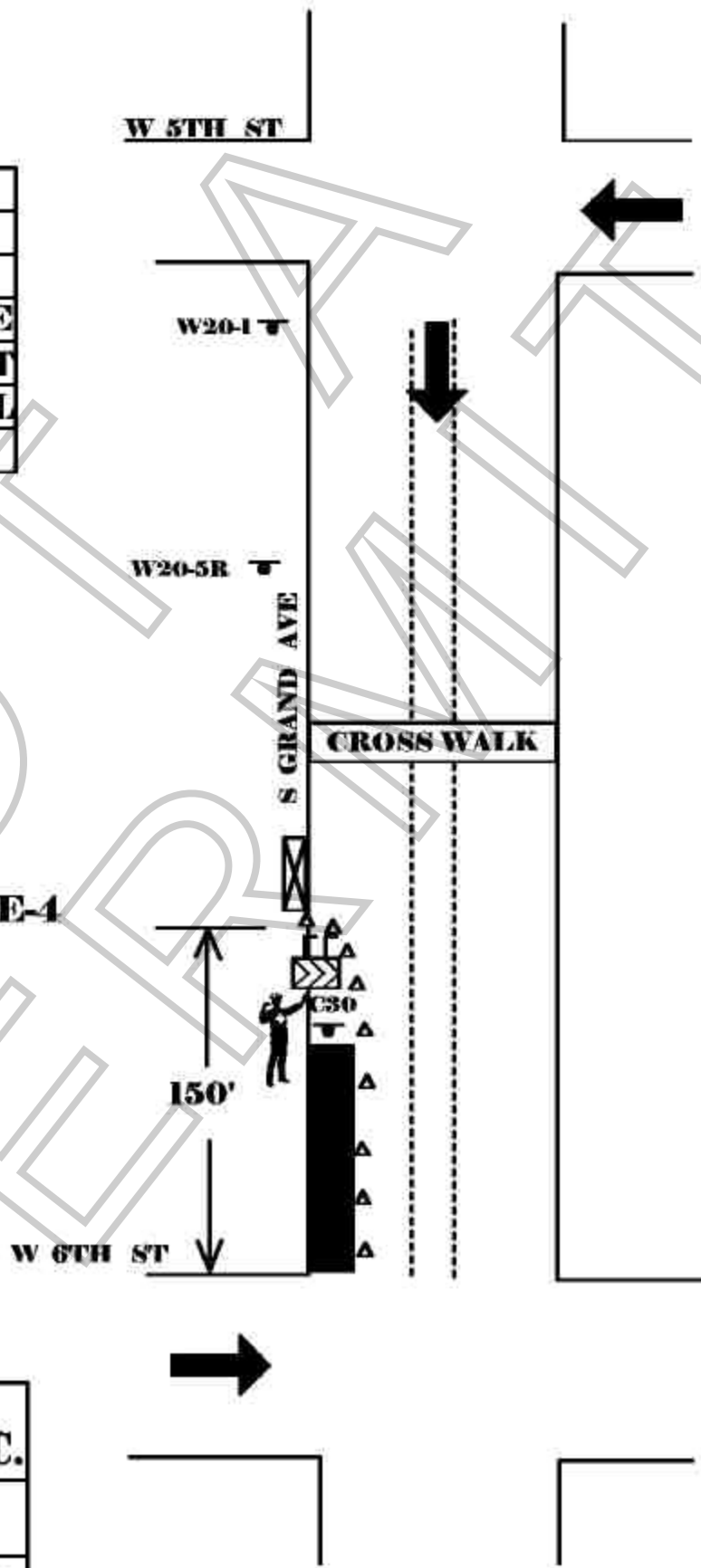
DATE: 2/8/11	TIME: 12NOON
TO: PERMITS	FROM: RANDY
PERMIT#	PER FILM OFFICE
COORDINATOR:	PER FILM OFFICE
PRODUCTION COMPANY:	THE EVENT
LOCATION MANAGER:	CHRIS CAMPBELL
PHONE #	310-210-3285

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
Existing Driveway

TG 634/E-4



NOT A PERMIT

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

LANE CLOSURE ON W/S OLIVE ST
BETWEEN 6TH ST AND NORTH TO MID BLOCK CROSSWALK

WEDNESDAY
2/16/11
7AM TO 12MID

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

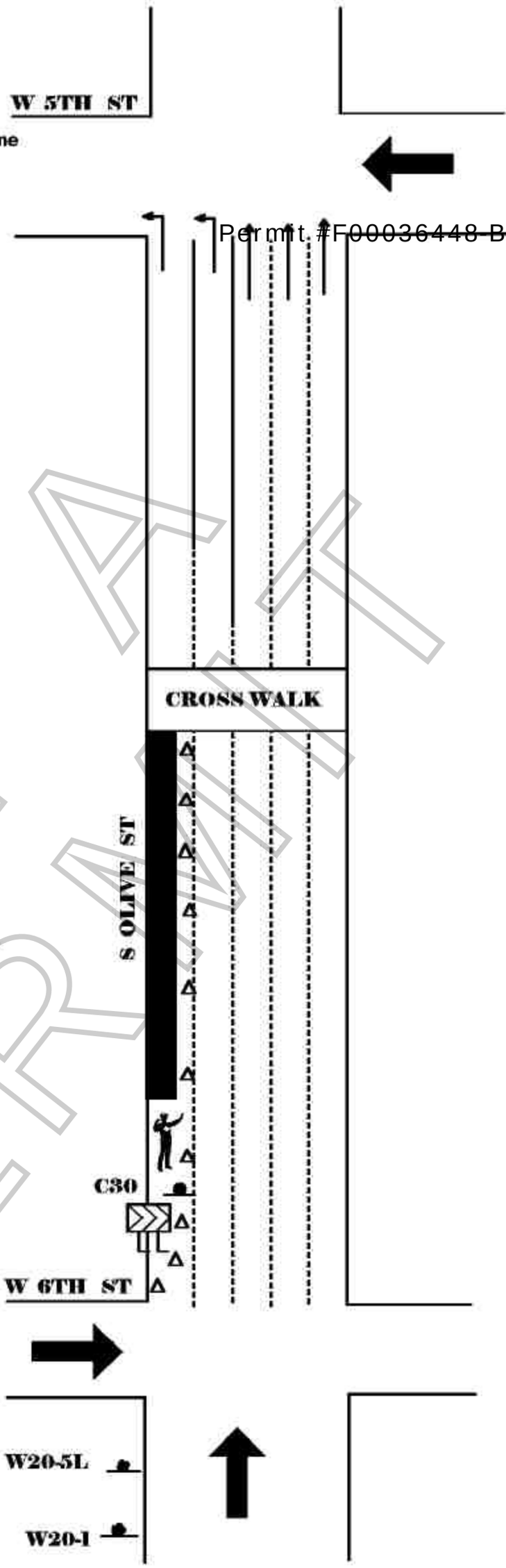
DATE: 2/8/11	TIME: 12NOON
TO: PERMITS	FROM: RANDY
PERMIT#	PER FILM OFFICE
COORDINATOR:	PER FILM OFFICE
PRODUCTION COMPANY:	THE EVENT
LOCATION MANAGER:	CHRIS CAMPBELL
PHONE #	310-210-3285

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead

TG 634/E-4



ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

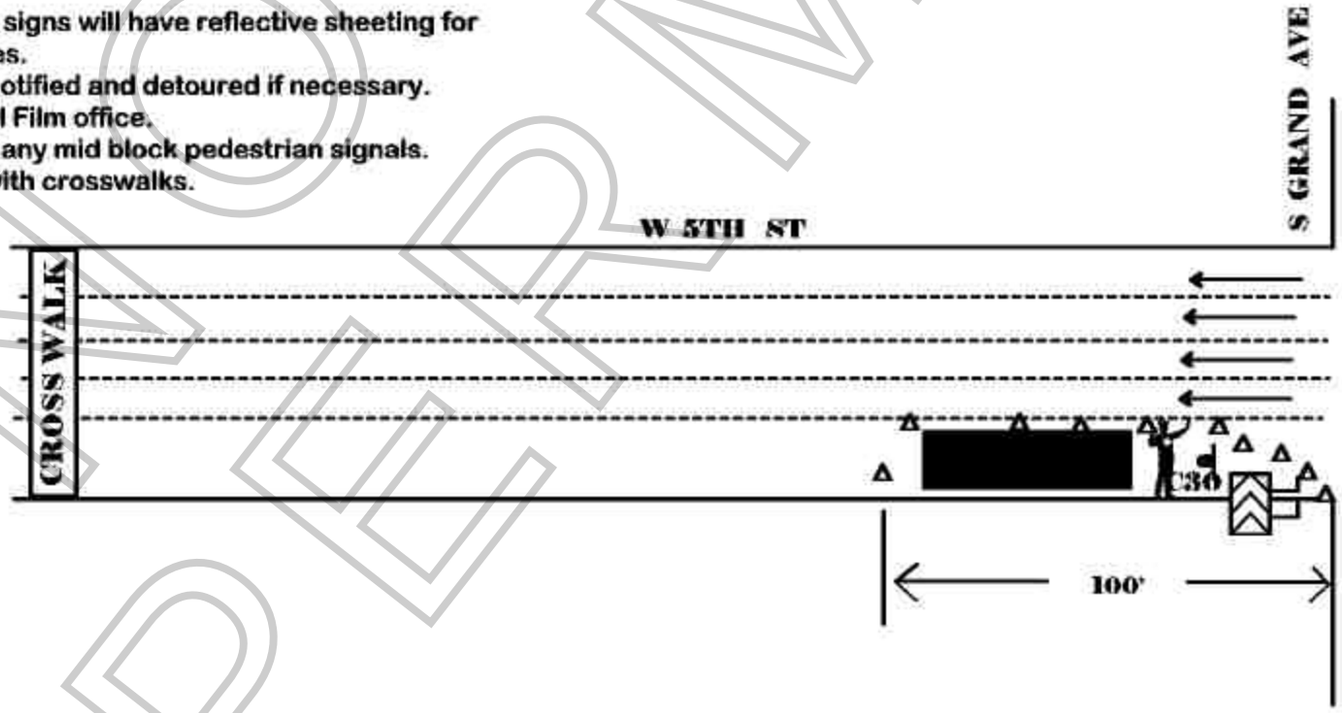
NOT A PERMIT

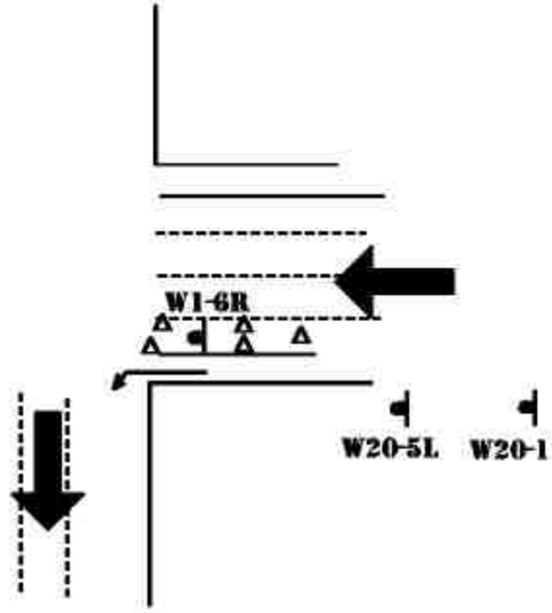
LANE CLOSURES ON S/S 5TH STREET BETWEEN GRAND AVE AND 100' WEST

DATE: 2/8/11	TIME: 5:30PM
TO: PERMITS	FROM: RANDY
PERMIT#	PER FILM OFFICE
COORDINATOR:	PER FILM OFFICE
PRODUCTION COMPANY:	THE EVENT
LOCATION MANAGER:	CHRIS CAMPBELL
PHONE #	310-210-3285

WEDNESDAY
2/16/11
7PM TO 12MID

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.





NOT A PERMIT

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

TG 634/E-4

MUTCD CODE

- H Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

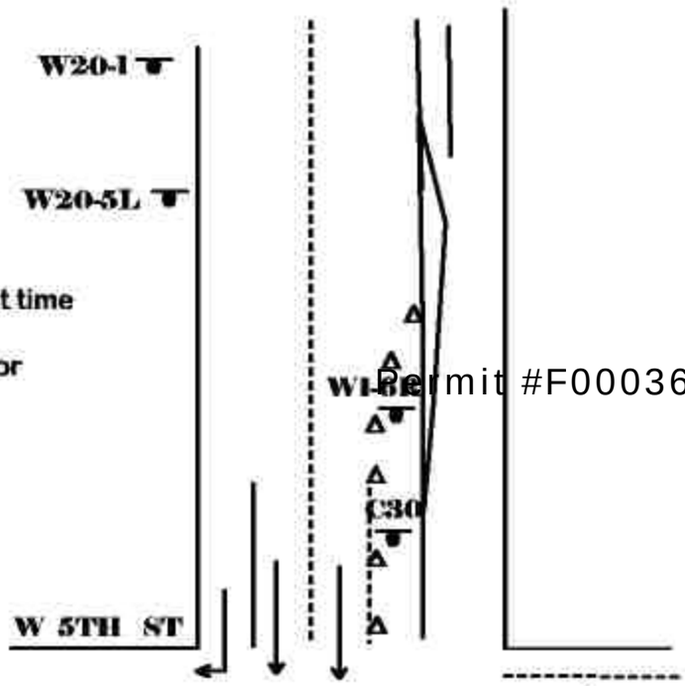
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic

R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead

LANE CLOSURES ON E/S GRAND AVE
BETWEEN 5TH ST AND 6TH ST

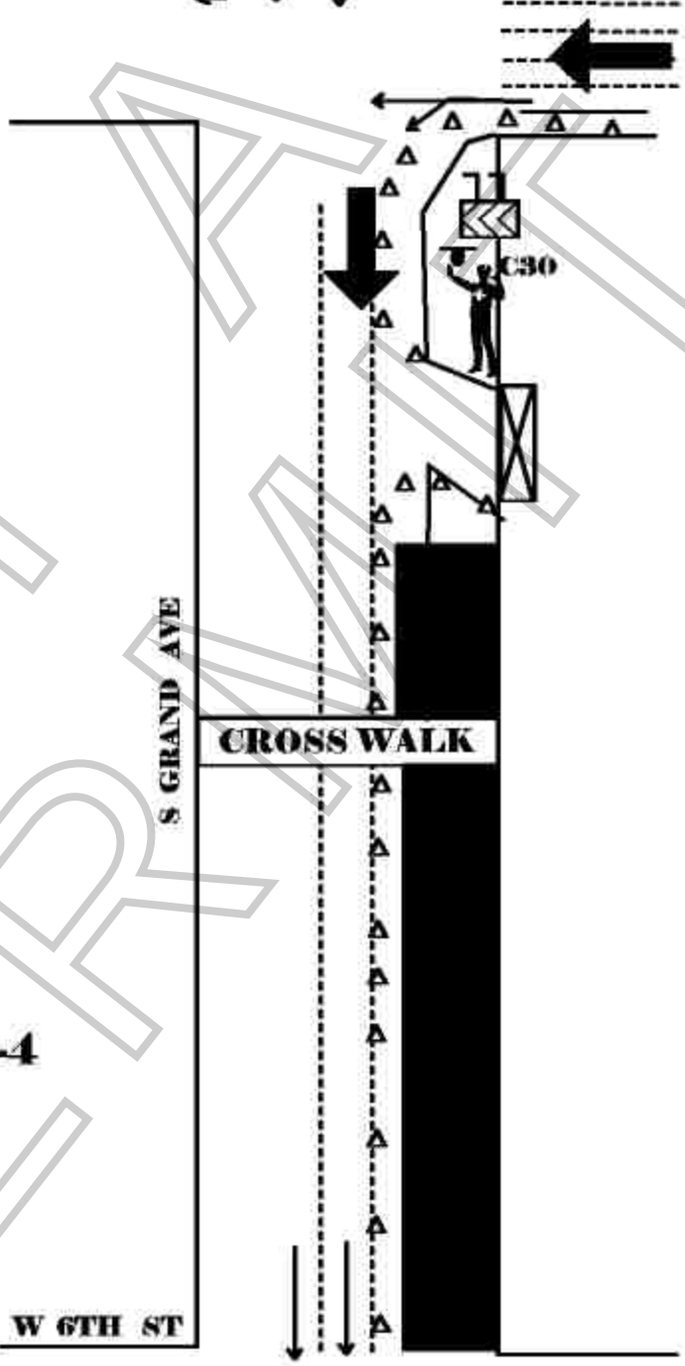
WEDNESDAY
2/16/11
9AM TO 3PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.



Permit #F00036

DATE:	2/9/11	TIME:	11:30AM
TO:	PERMITS	FROM:	RANDY
PERMIT#	PER FILM OFFICE		
COORDINATOR:	PER FILM OFFICE		
PRODUCTION COMPANY:	THE EVENT		
LOCATION MANAGER:	CHRIS CAMPBELL		
PHONE #	310-210-3285		



MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead

Existing Driveway

TG 634/E-4

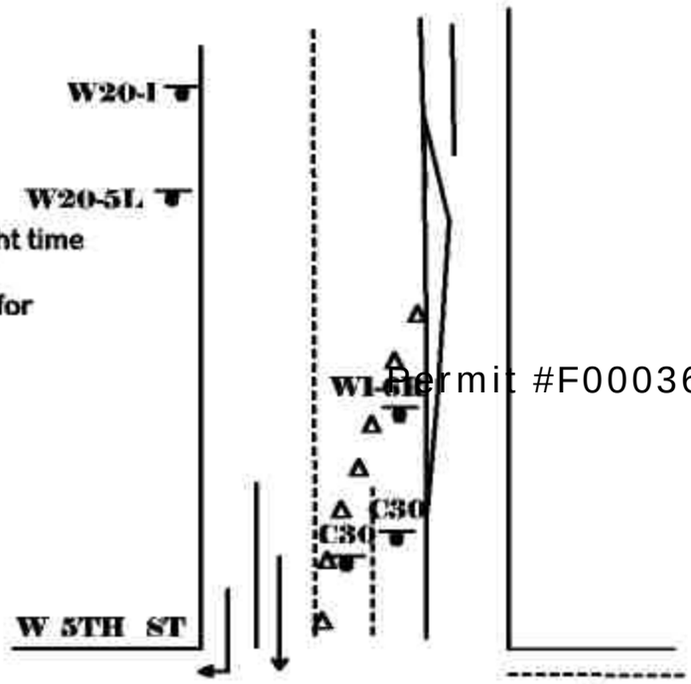
NOT A PERMIT

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

LANE CLOSURES ON E/S GRAND AVE
BETWEEN 5TH ST AND 6TH ST

WEDNESDAY
2/16/11
7PM TO 12MID

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.



Permit #F00036

DATE: 2/8/11	TIME: 12NOON
TO: PERMITS	FROM: RANDY
PERMIT#	PER FILM OFFICE
COORDINATOR:	PER FILM OFFICE
PRODUCTION COMPANY:	THE EVENT
LOCATION MANAGER:	CHRIS CAMPBELL
PHONE #	310-210-3285

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
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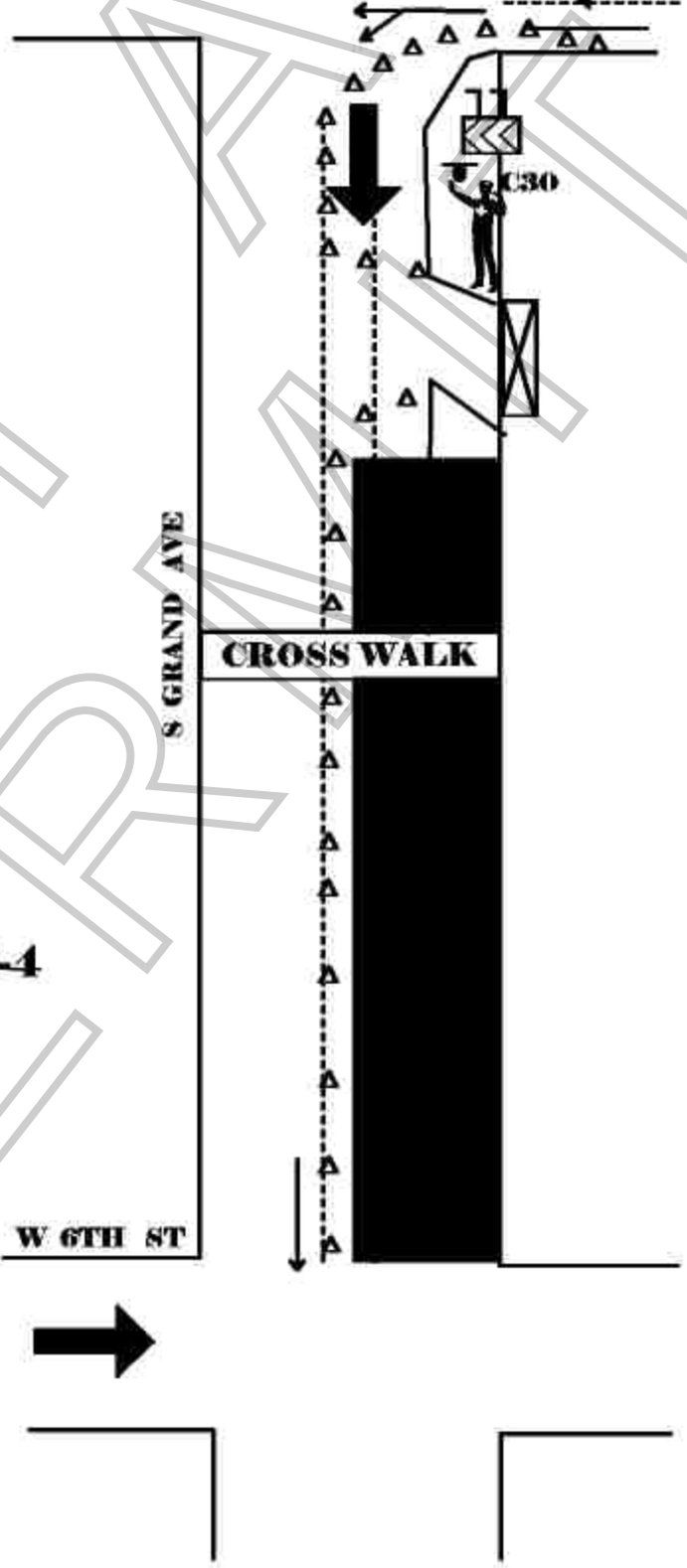
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead

Existing Driveway

TG 634/E-4



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ITC BARRICADES, INC.

714-892-5858

TRAFFIC CIRCULATION PLAN

CA LIC 802571

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NOT A PERMIT

COMPLETE CLOSURE ON N SPRING ST BETWEEN COLLEGE ST AND S AVE 18

DATE:	2/8/11	TIME:	12NOON
TO:	PERMITS	FROM:	RANDY
PERMIT#	PER FILM OFFICE		
COORDINATOR:	PER FILM OFFICE		
PRODUCTION COMPANY:	THE EVENT		
LOCATION MANAGER:	CHRIS CAMPBELL		
PHONE #	310-210-3285		

WEDNESDAY
2/16/11
7PM TO 6AM

Notes:

1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
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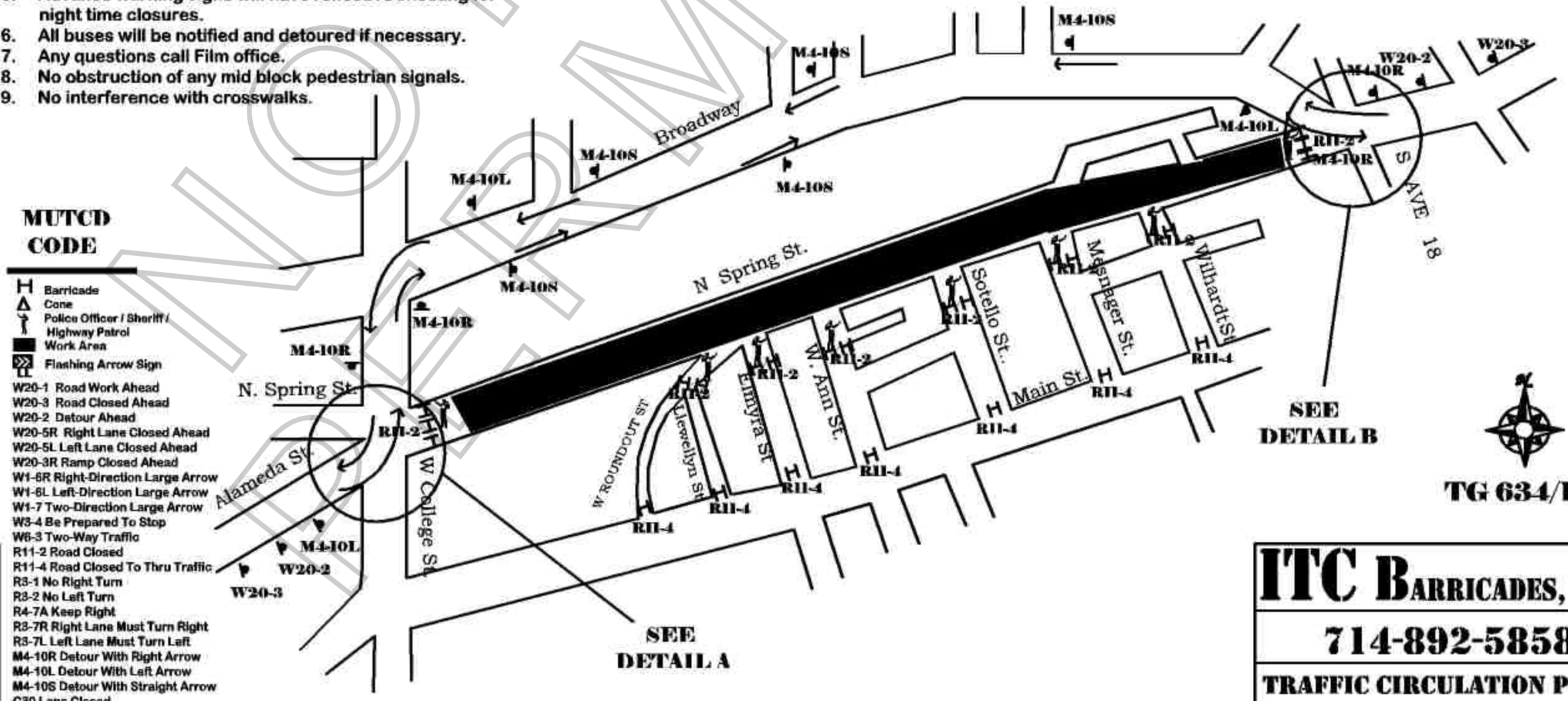

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead
W20-3 Road Closed Ahead
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C30 Lane Closed
C9A Flag Man Ahead

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

NOT A PERMIT

DETAIL A

DATE:	2/8/11	TIME:	12NOON
TO:	PERMITS	FROM:	RANDY
PERMIT#	PER FILM OFFICE		
COORDINATOR:	PER FILM OFFICE		
PRODUCTION COMPANY:	THE EVENT		
LOCATION MANAGER:	CHRIS CAMPBELL		
PHONE #	310-210-3285		

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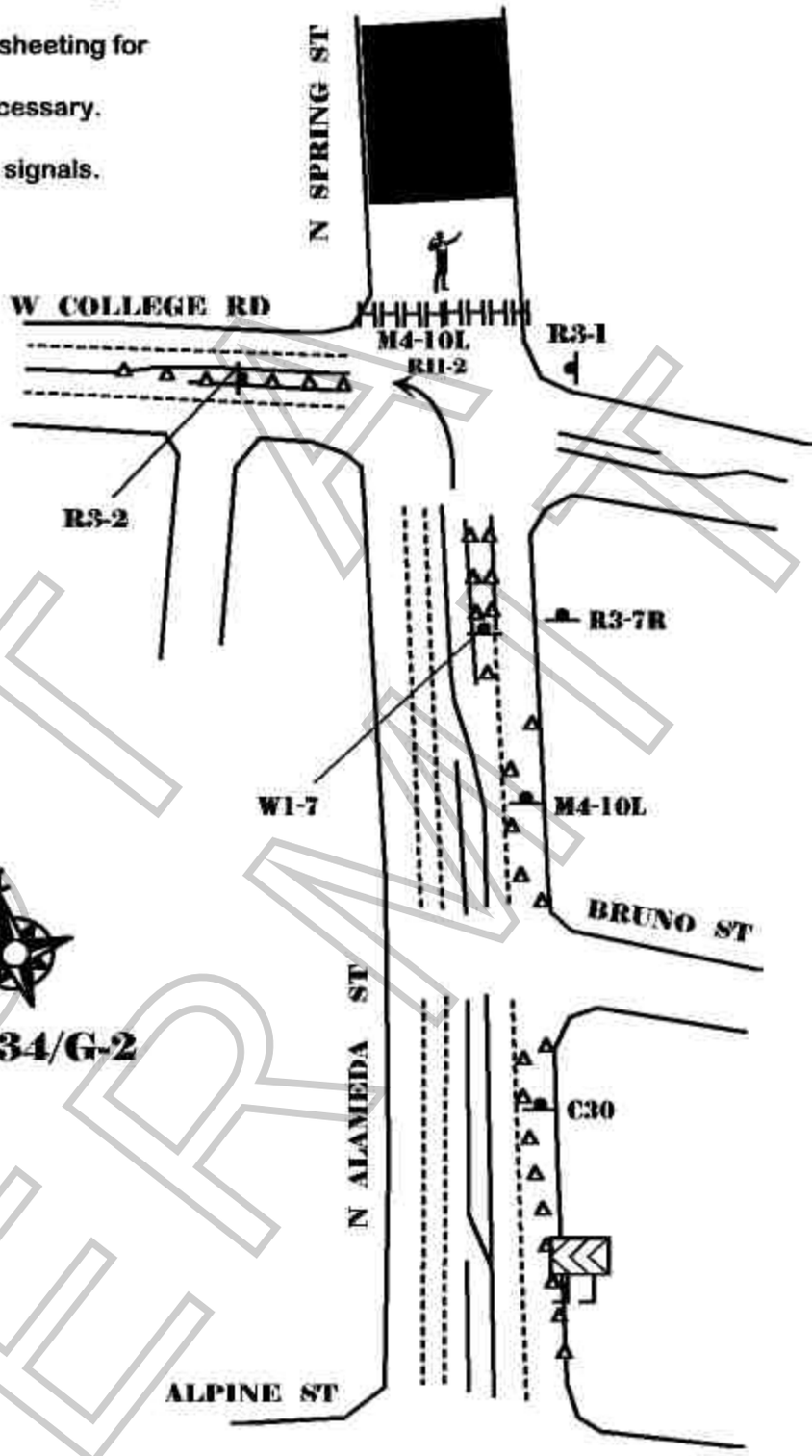
Permit #F0003644



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TG 634/G-2

NOT A PERMIT

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714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

DETAIL B

DATE: 2/8/11	TIME: 12NOON
TO: PERMITS	FROM: RANDY
PERMIT#	PER FILM OFFICE
COORDINATOR:	PER FILM OFFICE
PRODUCTION COMPANY:	THE EVENT
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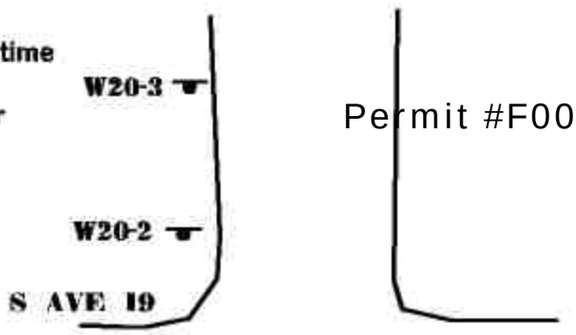

Permit #F00036448-

TG 634/G-2

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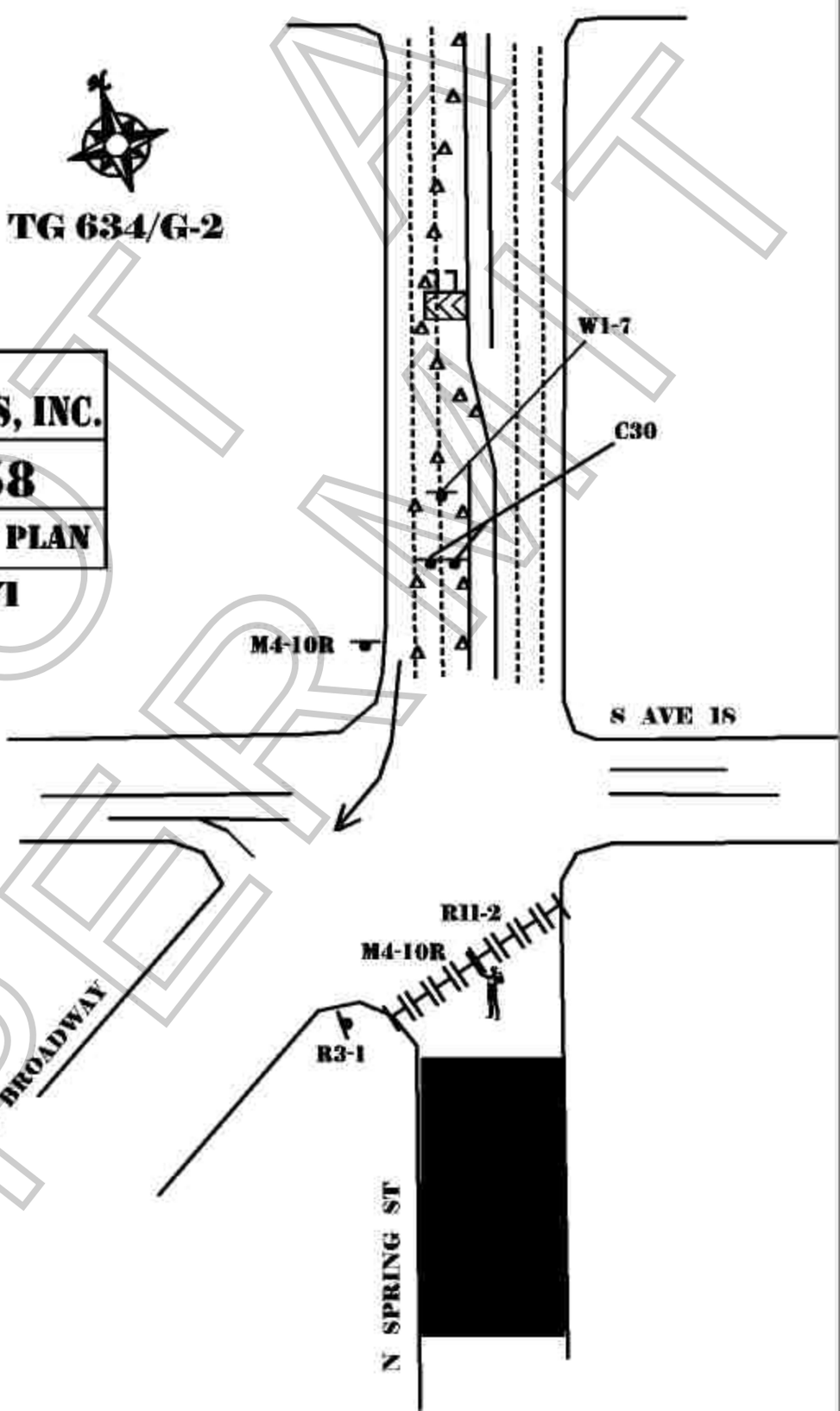

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